

What I'd Say

Ray Charles, 1959

1 Hey mama, don't you treat me wrong
Come and love your daddy all night long
All right now, hey hey, all right
See the girl with the diamond ring
5 She knows how to shake that thing
All right now now now, hey hey, hey hey
Tell your mama, tell your pa
I'm gonna send you back to Arkansas
Oh yes, ma'm, you don't do right, don't do right
10 When you see me in misery
Come on baby, see about me
Now yeah, all right, all right, aw play it, boy
When you see me in misery
Come on baby, see about me
15 Now yeah, hey hey, all right
See the girl with the red dress on
She can do the Birdland all night long
Yeah yeah, what'd I say, all right
Well, tell me what'd I say, yeah
20 Tell me what'd I say right now
Tell me what'd I say
Tell me what'd I say right now
Tell me what'd I say
Tell me what'd I say yeah
25 And I wanna know
Baby I wanna know right now
And-a I wanna know
And I wanna know right now yeah
And-a I wanna know
30 Said I wanna know yeah
Hey now, man, what...? Come on baby!...
What? What's that? Is it, what's that, what time? All right.
Hey (hey) ho (ho) hey (hey) ho (ho) hey (hey) ho (ho) hey
Ah, one more time (*just one more time*)
35 Say it one more time right now (*just one more time*)
Say it one more time now (*just one more time*)
Say it one more time yeah (*just one more time*)
Say it one more time (*just one more time*)
Say it one more time yeah (*just one more time*)
40 Hey (hey) ho (ho) hey (hey) ho (ho) hey (hey) ho (ho) hey
Ah! Make me feel so good (*make me feel so good*)



Make me feel so good now, yeah (*make me feel so good*)
Woah! Baby (*make me feel so good*)
Make me feel so good, yeah (*make me feel so good*)
45 Make me feel so good (*make me feel so good*)
Make me feel so good, yeah (*make me feel so good*)

Huh (*huh*) ho (*ho*) huh (*huh*) ho (*ho*) huh (*huh*) ho (*ho*) huh

Awh it's all right (*baby it's all right*)
Said that it's all right right now (*baby it's all right*)
50 Said that it's all right (*baby it's all right*)
Said that it's all right, yeah (*baby it's all right*)
Said that it's all right (*baby it's all right*)
Said that it's all right (*baby it's all right*)

Woah! Shake that thing now (*baby shake that thing*)
55 Baby shake that thing now now (*baby shake that thing*)
Baby shake that thing (*baby shake that thing*)
Baby shake that thing right now (*baby shake that thing*)
Baby shake that thing (*baby shake that thing*)
Baby shake that thing (*baby shake that thing*)

60 Woah! Feel all right now yeah (*make me feel all right*)
Said I feel all right now (*make me feel all right*)
Woooah! (*make me feel all right*)
Tell you I feel all right (*make me feel all right*)
Said I feel all right (*make me feel all right*)
65 Baby I feel all right (*make me feel all right*)

The composition was improvised one evening late in 1958 when Charles, his orchestra, and backup singers had played their entire set list at a show and still had time left; the response from many audiences was so enthusiastic that Charles announced to his producer that he was going to record it.

After his run of R&B hits, this song finally broke Charles into mainstream [pop music](#) and itself sparked a new subgenre of R&B titled [soul](#), finally putting together all the elements that Charles had been creating since he recorded "[I Got a Woman](#)" in 1954. The [gospel](#) and [rhumba](#) influences combined with the sexual innuendo in the song made it not only widely popular but very controversial to both white and black audiences. It earned Ray Charles his first gold record and has been one of the most influential songs in R&B and [rock and roll](#) history. For the rest of his career, Charles closed every concert with the song. ...

"What'd I Say" was banned by many black and white radio stations because of, as one critic noted, "the dialogue between himself and his backing singers that started in church and ended up in the bedroom".

Wiki: [What'd I Say](#)

What'd I Say

Ray Charles, 1959

Nedskrift: JJ

A ♩=178

El-klaver

B E⁷

El-klaver

Bas

Trom.

A⁷

E⁷

El-klaver

Bas

Trom. (de to forrige takter gentages)

What'd I Say s. 2

$\boxed{G}$ $\text{♩} = 173$
 E_7

Hey ma- ma, don't you treat me wrong, Come and love your dad- dy

Bas

Trom.

The image shows a musical score for the waltz 'The Blue Danube' by Johann Strauss II. It features three staves: a vocal staff for 'Bas', a vocal staff for 'Trom.', and a piano accompaniment staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are 'all night long, all- right now Hey hey'. The score includes musical notation for notes, rests, and dynamics, as well as a double bar line with a repeat sign at the end.

7 A 7 E 7

Bas all night long, all- right now Hey hey

Trom.

etc. →

H⁷ A⁷ E⁷ H⁷

8
 Bas

All- right

H See the girl with the diamond ring
She knows how to shake that thing
All right now now now, hey hey, hey hey.

I Tell your mama, tell your pa
I'm gonna send you back to Arkansas
Oh yes, ma'm, you don't do right, don't do right.

J When you see me in misery
Come on baby, see about me, yeah
Now yeah, all right, all right, aw play it, boy.

K **L**

M When you see me in misery
Come on baby, see about me
Now yeah, hey hey, all right.

N See the girl with the red dress on
She can do the Birdland all night long
Yeah yeah, what'd I say, all right, well.

O ⁷E

83

Blæs Tell me what'd I say, yeah, Tell me what'd I say right now Tell me what'd I say

⁷A ⁷E ⁷H

Blæs Tell me what'd I say right now Tell me what'd I say

⁷A ⁷E ⁷H

Blæs Tell me what'd I say, yeah Yeah, and I wan- na know.

P And I wanna know
Baby I wanna know right now
And-a I wanna know
And I wanna know right now yeah
And-a I wanna know
Said I wanna know yeah

Q Hey now, man, what...? Come on baby!...
What? What's that? Is it, what's that, what time? All right.

R

110

Hey Oh Hey Oh Hey Oh Ah, one more time

Hey Oh Hey Oh Hey Oh

S

118

Said a- one more time right now said one more time

Just one more time Just one more time

now said a- one more time, yeah said a- one more time

Just one moretime Just one moretime

said a- one more time, yeah

Just one more time Just one more time

T

Hey (hey) ho (ho) hey (hey) ho (ho) hey (hey) ho (ho) hey

U

Ah! Make me feel so good (make me feel so good)
 Make me feel so good now, yeah (make me feel so good)
 Woah! Baby (make me feel so good)
 Make me feel so good, yeah (make me feel so good)
 Make me feel so good (make me feel so good)
 Make me feel so good, yeah (make me feel so good)

V

Hey (hey) ho (ho) hey (hey) ho (ho) hey (hey) ho (ho) hey

W

Awh it's all right (baby it's all right)
 Said that it's all right right now (baby it's all right)
 Said that it's all right (baby it's all right)
 Said that it's all right, yeah (baby it's all right)
 Said that it's all right (baby it's all right)
 Said that it's all right (baby it's all right)

X

Woah! Shake that thing now (baby shake that thing)
 Baby shake that thing now now (baby shake that thing)
 Baby shake that thing (baby shake that thing)
 Baby shake that thing right now (baby shake that thing)
 Baby shake that thing (baby shake that thing)
 Baby shake that thing (baby shake that thing)

Y

Woah! Feel all right now yeah (make me feel all right)
 Said I feel all right now (make me feel all right)
 Woooah! (make me feel all right)
 Tell you I feel all right (make me feel all right)
 Said I feel all right (make me feel all right)
 Baby I feel all right (make me feel all right)

Trommenotation

Stortromme	Lilletromme	Tammer	Hi-hat	Bækner
<i>Kantslag Ghostslag Lille Mellem Gulv Lukket Åben Fod Ride Crash</i>				